



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

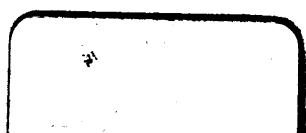
Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



THIRD ANNUAL CATALOGUE

AND

ANNOUNCEMENT

OF THE

AGNES SCOTT INSTITUTE,

DECATUR, GEORGIA.

1891-92.

ATLANTA, GEORGIA.
CONSTITUTION PUBLISHING COMPANY.
1892.



MAIN BUILDING AGNES SCOTT INSTITUTE.

Board of Trustees.

REV. F. H. GAINES, PRESIDENT. - - - - - DECATUR.

REV. E. H. BARNETT, D. D. - - - - - ATLANTA.

REV. G. B. STRICKLER, D. D. - - - - - ATLANTA.

GEORGE W. SCOTT. - - - - - DECATUR.

BENJAMIN S. CRANE. - - - - - DECATUR.

CHARLES MURPHEY CANDLER. - - - - - DECATUR.

HIRAM J. WILLIAMS, SEC'Y AND TREAS. - - - DECATUR.

Faculty and Officers.

REV. F. H. GAINES, PRESIDENT BOARD OF TRUSTEES.
BIBLE COURSE.

MISS NANNETTE HOPKINS,
PRINCIPAL.

REV. JAMES MURRAY, D. D.,*
MENTAL AND MORAL PHILOSOPHY,
HIGHER MATHEMATICS.

MISS L. A. FIELD,
LATIN.

MISS M. LULA MCKINNEY,
ENGLISH AND ENGLISH LITERATURE.

MISS N. R. MASSIE,
FRENCH AND HISTORY.

MISS LUCY MAGEE,
NATURAL SCIENCES—ELOCUTION.

MISS MARY D. SHEPPARD,
MENTAL AND MORAL PHILOSOPHY—GERMAN.

* Resigned June 1892.

MISS PATTY B. WATKINS,
MATHEMATICS.

MISS MATTIE E. COOK,
PRINCIPAL PREPARATORY DEPARTMENT.

MISS VALERIA FRASER,
PHYSICAL CULTURE.

MISS CLAIR BIDWELL,
PRIMARY DEPARTMENT.

Conservatory of Music.

GUSTAV MEYER (Royal Conservatory, Leipsic),
DIRECTOR—PIANO, ORGAN, HARMONY AND HISTORY OF
MUSIC.


MISS MAGGIE S. MCBRYDE,
VOICE CULTURE.

MISS FANNIE PRATT,
PIANO.

MISS ALICE SHIPMAN,
PIANO.

MISS EMMA ALTHEA FISH,
VIOLIN, GUITAR, PIANO.

School of Art.



WILLIAM LYCETT,
DIRECTOR.

HUNTER P. COOPER, M. D.,
PHYSICIAN TO THE INSTITUTE.

MRS. E. G. ELYEA,
MATRON.

MISS ROSA L. COOPER,
INTENDANT OF INFIRMARY,
ASSISTANT HOUSEKEEPER.

Calendar for 1892-'93.

FIRST TERM.

September 7th, 1892, to January 25th, 1893.

SECOND TERM.

January 26th to June 14th, 1893.

CHRISTMAS HOLIDAYS.

December 23d, 1892, to January 2d, 1893.

COMMENCEMENT DAY.

Wednesday, June 14th, 1893.

Location.

The Institute is located so nearly upon the crest of a commanding ridge that the rain waters from one side of the roof, following the natural water shed, find their final destination in the Gulf of Mexico, and from the other flow onward to the Atlantic.

The elevation of the main building is approximately 1050 feet above the sea level, and from its central tower is had an inspiring view of the peaks of North Georgia and the Blue Ridge Mountains. The climate is bracing and healthful; the drainage naturally perfect, and the water, the purest freestone, uncontaminated by sewerage.

Decatur is six miles northeast of Atlanta immediately on the Georgia Railroad, and one mile from North Decatur, on the Georgia, Carolina and Northern Railroad. Between Atlanta and Decatur the Georgia Railroad operates fourteen daily passenger trains, the fare between the two points being five cents each trip.

The accessibility and nearness of Decatur to the city of Atlanta, with its systems of railways reaching every portion of the South Atlantic States, places the Institute within convenient reach of every section.

The situation of Decatur, sheltered from the cold winds of the more northerly section by the Blue Ridge range of mountains, and yet at an altitude far beyond the malarial lowlands of the South Atlantic and Gulf States, gives to the Institute many of the pleasant and beneficial effects of a delightful health resort. Parents residing in South Georgia, Florida, South Alabama, Mississippi and other Gulf States, will find for their daughters an atmosphere invigorating and bracing, but *not severe*; while

others resident in more northerly sections can escape the severities of a rigorous winter climate without encountering malarial or enervating influences.

The village has telegraphic, telephonic, postal and express facilities; three white churches—Presbyterian, Methodist and Baptist, with resident pastors. The society is educated, refined and religious, and the founders of this school believe its location to be an ideal one.

The Georgia Railroad has on sale commutation school tickets at greatly reduced rates from all stations between Decatur and Covington.

The Metropolitan Street Railroad Company operates hourly schedules over the Atlanta and Decatur Dummy Line, the fare being five cents each trip.

Buildings.

The Main Building, occupied for the first time during the past year, is a massive edifice, simple in architecture, yet not lacking in impressiveness.

It is constructed of brick, granite and marble; is one hundred and ninety-four feet long, fifty-four feet wide and four stories high, exclusive of basement, beside the engine room, electric light plant and kitchen annexes, which are apart from the main building.

The entire building is heated and ventilated by the indirect steam method, and lighted by electricity.

The building contains fifty sleeping apartments, accommodating two and four pupils each, and all with outside windows; over 500 feet of wide halls, with necessary class rooms, parlors, offices and art studios. The Conservatory of Music occupies the entire fourth floor.

Each floor is supplied with water, bath and toilet rooms, electric bells and ample hose and fire buckets; the building and premises are supplied with water from three wells, a tank in the tower containing 8,000 gallons and a cistern with a capacity of 30,000 gallons.

A watchman is on duty all night, and his visits at numerous stations throughout the building and around the premises are registered by an electric watchman's detector.

The building stands in the middle of ample grounds with numerous walks, croquet grounds and tennis courts, affording abundant opportunity for healthful outdoor exercise.

Boarding Department.

This department is under the superintendence of the Matron, who gives to the housekeeping her constant personal attention.

The table is abundantly supplied with wholesome food, secured from the Atlanta and local markets.

The chambers are so arranged as to admit abundant sunlight, and in their construction especial attention was given to securing perfect ventilation. The furniture and appointments are home-like and comfortable, and the building carpeted throughout. While luxury has not been studied, every convenience necessary for health and comfort has been supplied, and in this respect few homes in the country are more complete.

A suite of rooms, including bed room, sitting room and nurse's room, in a retired section of the building on the second floor, has been set aside and will be used exclusively as an Infirmary in cases of sickness. The Infirmary is in charge of the Intendant, who will be in constant attendance in cases of illness.

Dr. Hunter P. Cooper, the attendant Physician, is in tele-

phonic communication with the Institute, visits the school periodically, and in cases of illness is summoned promptly.

The Trustees feel that they can conscientiously assure parents that in cases of illness their daughters will receive prompt and skillful medical attention and faithful and tender nursing, and in every case of serious illness they will be promptly advised.

During the three years' existence of the school, however, there has not been in the Institute a case of serious or acute illness, but in several instances pupils with weak constitutions have been decidedly benefited in health by their residence in the Institute.

The Intendant of the Infirmary is also in special charge of the two dormitory floors, occupying the second and third stories of the main building. She will at all times rigidly inspect the rooms of the inmates, see that they are neatly and properly kept in order, reporting any dereliction to the Principal.

Each dormitory floor has two large bath and toilet rooms, supplied with hot and cold water.

General Expenses.

Board, including Lodging, Fuel, Lights and Tuition in all regular studies, Calisthenics, Class Elocution, and the general privileges of the Institute, *for the entire scholastic year* (forty weeks), *payable quarterly, in advance* ----- \$220 00

FOR DAY PUPILS.

Tuition, Primary Department, four weeks, <i>payable in advance</i> -----	\$3 00
Tuition, Preparatory Department, four weeks, <i>payable in advance</i> -----	4 00
Tuition, Collegiate Department, four weeks, <i>payable in advance</i> -----	5 00

Special Expenses.

CONSERVATORY OF MUSIC.

Instrumental Music, Piano or Organ, <i>under the Director</i> , four weeks-----	\$6 00
Instrumental Music, Collegiate Department, under Lady Teacher, four weeks-----	5 00
Instrumental Music, Preparatory or Intermediate, under Lady Teacher, four weeks-----	4 00
Instrumental Music, Violin, four weeks-----	5 00
Instrumental Music, Guitar, four weeks-----	5 00
Voice Culture—private lessons, four weeks-----	5 00
Voice Culture—chorus-----	No Charge
Private Lessons in Harmony and Theory of Music, four weeks-----	5 00
In Classes, three to five, in Harmony and Theory of Music, four weeks-----	3 00
Use of Instrument for Practice, one hour and a half daily, four weeks-----	1 00
Use of Instrument for Practice, each extra hour daily, four weeks-----	50

SCHOOL OF ART.

Painting, in Oil, Water Colors or on China, four weeks--	\$4 00
Drawing and Crayoning, four weeks-----	4 00
Art materials supplied by the Director, at actual cost.	

ELOCUTION.

Class Instruction, two lessons per week, embracing Orthography, Correct Articulation and Pronunciation, Common Reading and study of leading styles of Composition, elementary principles of Gesture and Delsarte System of Expression—*free*.

<i>Private Lessons</i> , including Gesture, Delsarte System of Expression, Dramatic reading, study of at least one Shakespearean Drama, etc., four weeks-----	\$5 00
<i>Advanced Class Instruction</i> , in last above, in classes of .three to five, four weeks-----	3 00

MODERN LANGUAGES.

French, <i>for Day Pupils only</i> , four weeks -----	\$1 00
German, four weeks-----	1 00

~~No~~ *No extra charge is made for French or German, to boarding pupils, they being covered in the regular charges.*

MEDICAL FEE.

For the entire scholastic year, (including attendance and medicine, <i>except in protracted sickness</i>), payable strictly in advance <i>by all Boarding Pupils</i> -----	\$5 00
---	--------

In cases of protracted illness, extra but reduced charges are made for Physician's attendance and medicines.

LAUNDRY.

Four weeks, eighteen pieces-----	\$1 50
----------------------------------	--------

MINISTERIAL RATES.

Daughters of Ministers of any evangelical denomination, engaged in their callings, receive Board and Tuition in all regular courses, including the general privileges of the Institute for the scholastic year for--\$165 00

Discounts.

When two or more *day pupils* are entered from the same family, a deduction of *fifty cents per month* for each pupil is allowed.

When two or more *boarding pupils* are entered from the same

family, a discount of *ten per cent.* on their total bills (excluding medical fee) is allowed.

A discount of ten per cent. is allowed day pupils, the daughters of Ministers engaged in their callings.

Recapitulation.

As an aid to parents in estimating the entire probable cost per year for a desirable course, the following summaries are given:

Selection 1—For boarding, laundry, heat, light, medical fee, calisthenics, class election, *full Literary, Scientific or Elective course*, including Modern Languages, Latin, and the general privileges of the Institute, \$240.00.

Selection 2—For all contained in Selection 1, with Instrumental or Vocal Music, and use of Piano one hour and a half daily, \$300.00.

Selection 3—For all contained in Selection 1, with Instrumental and Vocal Music, and use of Piano one hour and a half daily, \$350.00.

Selection 4—For all contained in Selection 1, with Piano and Violin or Guitar, and use of Piano one hour and a half daily, \$350.00.

Selection 5—For all contained in Selection 1, with one branch of Art, \$280.00.

Selection 6—For all contained in Selection 1, with one branch of Art, Instrumental or Vocal Music, and use of Piano one hour and a half daily, \$390.00.

Selection 7—For the accomplishments of Private Vocal and Instrumental Music, with use of Piano three hours daily, Drawing and Painting, Board, Medical Fee and Laundry, (*exclusive of Literary Course*), \$385.00.

Note!

No deduction is made for holidays.

Pupils in the Boarding Department will be charged *from date* of entrance after expiration of the first two weeks of the term, but they *cannot be entered for a shorter term than one quarter—ten weeks*. *No deduction will be made for absence, except in case of protracted sickness; nor will fees be refunded on account of withdrawal during the quarter for which entered, except when the withdrawal is necessitated by providential reasons.*

No deduction, *in any case*, will be allowed pupils leaving during the last four weeks of the term. Pupils entering during the first two weeks of the term are charged as from the first day of the term.

Day pupils, on matriculation, will be charged for *four weeks*, and in case of their withdrawal their fees will *not be refunded*. *Tuition of day pupils is payable monthly in advance.*

The above regulations must be strictly observed, as the charges are so near actual cost the Institute cannot afford to lose any portion of its income.

Friends of the Institute should not ask any deviation therefrom.

N. B.—The Trustees beg to call the attention of present patrons to the slight increase made in the fees for the next year. As heretofore stated, this Institution is in no sense a money-making scheme. Its officers and teachers are all upon salaries, and are in no way interested in its charges. The sole aim and desire of the Trustees is to furnish a thorough education *at actual cost*. It has been found by experience that the charges heretofore made have not been sufficient to do this and make needed additions to the library, apparatus and general equipment of the Institute; hence the slight increase.

In making this announcement, the assurance is also positively given of no further contemplated increase, and the fees herein announced are permanent and not likely to be changed. *They are, as yet, much under those of a large majority of schools offering equal advantages.*

Attention is also called to the fact that it is absolutely necessary to enforce the rule heretofore made of the payment by boarding pupils of the fees *quarterly in advance*, and by day pupils, *monthly in advance*.

The enforcement of this rule strictly will enure to the benefit of patrons as well as the Institute, and will save the latter much embarrassment.

The attention of Atlanta patrons is also especially invited to the fact that special rates heretofore given, when their daughters return home for Saturday and Sunday, *have been withdrawn*, and the weekly visits of pupils to their homes is discouraged. An experience of one year has demonstrated that these weekly visits decidedly retard the progress of the pupil and tend to demoralize and distract the large number of pupils who cannot visit their homes.

It is hoped that our Atlanta patrons will not have their daughters visit their homes as often as heretofore; and perhaps still better, if only for providential cause, or of necessity.

Course of Study.

Primary and Preparatory Departments.

The utmost effort is made to give the pupils a thorough preparation for the Collegiate course. The advantage to the pupil of being thoroughly prepared in the elementary branches is not often overestimated.

TEXT-BOOKS.

English Grammar.—Reed & Kellogg; daily exercises in Dictation and Composition.

Arithmetic.—Brooks' Series, Mental and Written, with original problems.

Latin.—Collar & Daniell's First Year in Latin.

Spelling.—Harvey & Lippincott; Westlake's 3,000 Words. Students in the Collegiate Department are also required to join spelling classes.

Reading.—Harper's Readers, and readings from standard authors.

Geography.—Maury; Physical Geography; Physiology.

History.—United States, by Miss Field.

Algebra.—Wentworth.

Elementary Lessons in Natural Science.

Penmanship.—Spencerian.

Calisthenics; Elocution.

Form Study and Drawing.

Collegiate Department.

The Course of Study in this department is distributed into the following Schools, each constituting a complete course on the subject taught:

1. School of English.
 2. School of Mathematics.
 3. School of Natural Sciences.
 4. School of the Bible.
 5. School of History.
 6. School of Moral Sciences.
 7. School of Latin.
 8. School of Modern Languages.
 9. School of Music.
 10. School of Art.
-

School of English.

First Year.—Rhetoric—Lockwood's Lessons in English Literature; Selections from the American classics.

Rhetoric, The History of English Language, Saxon and Classical Elements, Figures of Speech, Common Errors in the Use of English, and Punctuation and Capitals, are studied during this year. The Literature and Rhetoric are correlated and conducted so that one shall illustrate the other. They are also combined with instruction in English composition.

Second Year.—Rhetoric—A continuation of the work of the First Year, with the study of Diction and Sentences.

Literature—Selections from Scott, Lamb, Wordsworth, Coleridge, Keats and Tennyson.

The composition work of this year shall bear upon the work done in Literature.

Third Year.—Genung's Rhetoric.

Literature—History of English Literature, from the earliest times to the present day, with careful study of some of the writings of the prominent men of each period.

Composition—Work as in the Second Year.

Fourth Year.—Trench on Words.

Literature—Critical study of the writings of Macaulay, Carlyle, DeQuincey.

Essay work.

The aim in the Literature Course is to make the student see what is meant by the study of Literature as opposed to a cursory and accidental reading.

School of Mathematics.

First Year.—Higher Arithmetic, Brooks; Higher Algebra, Wentworth.

Second Year.—Plane and Solid Geometry, Wentworth.

Third Year.—Plane and Spherical Trigonometry, Wentworth; Advanced Algebra.

Fourth Year.—Theory of Equations; Plane Analytical Geometry.

School of Natural Sciences.

First Year.—Zoology and Geology.

Second Year.—Mineralogy and Botany.

Third Year.—Physics.

Fourth Year.—Chemistry and Astronomy.

School of the Bible.

This is a three years' course, two recitations a week. It forms a necessary part of both the A. B. and B. S. courses. The objects of this course are:

1. To give a connected and systematic knowledge of the history of the Kingdom of God as revealed in the Bible. To know these facts in their order and relations is necessary to any adequate understanding of the Christian religion.

2. To teach how to study the Bible.

3. To glorify God in exalting and honoring His word. The Bible is constantly held up as the inspired word of God and the authoritative revelation of His will.

The methods used to attain these objects are regular recitations and class room drill, with intermediate and final written examinations.

The places and events in the history are located; sufficient contemporaneous history is taught to give a clear understanding of Biblical history.

The student is also drilled from time to time in the analysis of Books of the Bible, and in the analysis of chapters.

The course is arranged as follows:

First Year.—Creation to Kingdom; Syllabus O. T. History, Price; Manual of Biblical Geography, Hurlbut; Manual of Bible History, Blaikie.

Second Year.—Old Testament completed; same text-books.

Third Year.—New Testament; Harmony of the Gospels, Wady; Stalker's Life of Christ; Stalker's Life of Paul; The Epistles in Historical Order; Evidences of Christianity, Alexander.

The Bible itself is the main text-book throughout the course. Each student should be supplied with a good copy of the Revised version.

School of History.

First Year.—Myers' Ancient History, part I, Eastern Nations and Greece; part II, Rome; Grecian and Roman Mythology by topical study from Bulfinch's Age of Fable.

Second Year.—Myers' Mediaeval and Modern History; Topics on Leading Characters.

Third Year.—Montgomery's Leading Facts of English History; Montgomery's Leading Facts of French History; Topics on important characters; Readings from Green's History of the English People; Guizot's History of France; Macaulay, and other historians.

Weekly lesson in current events.

School of Moral Sciences.

The course of study in this school occupies two years, and is not taken up until the *third* or *Junior* year of the pupil, and is divided as follows:

First Year.—Psychology, Hopkins; Logic, text book to be announced.

Second Year.—Ethics, Hopkins; Butler's Analogy; Pedagogy. Lectures, discussions and library work will be combined with the study of the text-books.

School of Latin.

First Year.—Cæsar, Books I–IV.

Special attention is given to Etymology and Syntax, and to the study of Geographical and Historical allusions.

Second Year.—Virgil; *Æneid*, Books I–VI; Latin Prose Composition.

With the study of this year, Mythology, Versification, and the various peculiarities of poetical construction occupy the attention of students. They are required, at intervals, to write brief sketches of selected portions of the story.

Third Year.—Cicero's Orations.

Horace; Selected Odes and Art of Poetry; Latin Prose Composition.

In translation, accuracy is required, that the author's meaning may be expressed in good English. Idiomatic peculiarities are also carefully studied.

Fourth Year.—Livy and Tacitus, or *De Amicitia*. The study of the Latin Grammar and composition are continued throughout the course.

The Allen and Greenough series will be used.

The Roman pronunciation is taught.

School of Modern Languages.

FRENCH.

First Year.—Grammar; Drill Book A; Selections in simple Prose..

Second Year.—Grammar; Drill Book B; Selections from standard authors.

Third Year.—Grammar; Exercises in Prose Composition; Selections from Corneille, Racine, Moliere, Marcillac's French Literature; Exercise in conversation; Sight-reading.

GERMAN.

The announcement of the text-books to be used in this department is reserved until the opening of the session.

School of Music.

Branches of Instruction:—Piano, Organ, Violin, Guitar, Harmony, Voice Culture, Composition, Analysis, History of Music.

PIANO—PREPARATORY.

Rudiments of Music. Mason's Touch and Technique.

INTERMEDIATE.

First Grade.—Touch and Technique continued; Koehler, Op. 157; Duvernoy, Op. 120, Nos. 1 and 2; Loeschorn, Op. 65.

Second Grade.—Touch and Technique continued; Duvernoy, Op. 120, No. 3; Czerny, Op. 299, Nos. 1 and 2; Loeschorn, Op. 66, No. 1.

Third Grade.—Touch and Technique continued; Heller, Op. 47 and 46; Czerny, Op. 299, No. 3; Krause, Op. 2 and 5; Easy Sonatas.

COLLEGIATE.

First Grade.—Mozart's Sonatas; Technical Studies by Plaidy; Czerny Op. 337; Cramer's Sixty Selected Studies.

Second Grade.—Selected Works from Mendelssohn, Schuman and others; Sonatas by Beethoven; Cramer's Studies continued and finished.

Third Grade.—Selections from Chopin, Rubinstein, Liszt, etc.; Octave Studies by Kullak; Etudes by Liszt, Chopin, etc.

The above course will be supplemented by the best selections of eminent popular composers.

The study of Harmony according to Richter's Harmony, may be taken up in the Intermediate or Collegiate Department, and must be finished before the course is completed.

The study of History of Music is earnestly urged upon each pupil, especially upon those in the Collegiate Department.

Classes in Analysis and Composition will be organized according to the judgment of the Director.

Classes composed of Harmony students will meet weekly for recitation and blackboard work.

Advanced pupils will be given frequent exercises in four, eight and twelve hand practice at sight on two and three pianos.

The Conservatory is well equipped with numerous newly purchased Pianos of standard manufacturers, among the number being two Knabe Grands.

VOICE CULTURE.

First Grade.—Exercises for use of vocal organs; independence of tongue and jaw; especial attention to purity of tone and form; major scales.

Second Grade.—Technique as in first grade; registers explained; correct breathing; Bonaldi's exercises; Concone, Op. 9, book 1.

Third Grade.—Concone, Op. 11; Marchesi, Op. 1; Concone, Op. 10, for soprano voices, and Concone, Op. 17, for contralto; Arpeggios; Trill Action; Minor Scales; English Songs, with direct reference to articulation and phrasing.

Fourth Grade.—Panofka, Op. 81, and Concone, Op. 12; Trill and Chromatic Scale; Italian pronunciation, N. Vaccais; German, French and Italian songs.

Fifth Grade.—Bordogni's twelve studies; Italian, French and German Songs; Oratorio.

The above course may be varied to suit individuals.

Chorus Classes, open to all the pupils of the school, will be organized.

VIOLIN.

There is a regular progressive course laid out for the Violin, beginning with the elementary studies for foundation, for correct position, bowing and true intonation.

The course is strictly classical, and includes exercises, studies and recreations from Alard, Kaiser, Wieniawski, DeBeriot, Vieuxtemps, and others.

Classes in sight-reading will be organized for pupils in the lower grades of both instrumental and vocal departments.

The music pupils meet weekly for private recitals.

At intervals throughout the year, musicales and concerts will be given.

These entertainments are arranged for the sole purpose of giving confidence and skill to performers. Instrumental and vocal studies are thus made the more popular and inspiring by these public exercises, which constitute a part of the music course.

Pupils may enter the Department of Music at any time and at any stage of advancement, and will be classified accordingly.

The regular course, however, is recommended, and insisted upon for those intending to become finished amateurs, as well as for those desiring to make music a profession, or to obtain a diploma.

Pupils will not remain in any one grade a prescribed length of time, but will be advanced according to their industry and ability.

The following text books are used, viz: Richter's Manual of Harmony, as used in the Conservatory of Leipsic; Marx's Art of Composition, as used in the Conservatory of Berlin; Wohlfahr's Guide to Musical Composition; Ritter's History of Music.

School of Art.

The Art Department is under the direction of Mr. William Lycett, well known throughout the South. The Studio is delightfully situated in the northwest end of the main building, and is admirably lighted and ventilated. It is well supplied with easels, boards, models and studies from the best home and

foreign masters. Pupils can choose from the following branches:

Lead Pencil drawing from the flat.

Crayon drawing from the flat.

Crayon from object.

Water color painting from nature or copy.

Oil painting from original studies collected by Mr. Lycett in the art centres of the North.

Pastelles, Monochrome and all forms of Gonache painting.

China painting and decorative and ornamental work.

Pupils thoroughly prepared for professional work, as teachers or designers.

Physical Culture.

In these days, when public thought is so constantly directed to Physical Training, it seems scarcely necessary to mention the importance of the subject. But the stooped shoulders, weak backs, poor lungs and shattered nerves of many of our girls show that the subject has not yet received the attention it deserves.

The same vigorous exercise that developed womanly beauty and grace in ancient times, will develop it to-day.

The Institute Gymnasium contains the best apparatus, including Horizontal and Vaulting Bars, Horse, Flying-rings, Chest-weights, Clubs, Wands, Dumb-bells, Rings, Hoops, etc.

The daily half-hour exercise should be refreshing, but never tiresome.

Each pupil is expected to supply herself with a suit of grey flannel—blouse and divided-skirt—and Gymnasium shoes.

The systems used are the American Elective, as taught by Dr. Wm. Anderson, and the Delsarte.

Admission of Students to the Collegiate Department.

Students wishing to enter the first class of any school of the Collegiate Department, must stand satisfactory examinations on the Preparatory Studies of that School.

Requirements for first class of:

MATHEMATICS.

(a). *Arithmetic*—Fundamental Rules, Common and Decimal Fractions, Compound Numbers, Percentage, the Metric System, Square and Cube Root.

(b). *Algebra*—Least Common Multiple, Greatest Common Divisor, Factors, Fractions, Equations of First Degree.

ENGLISH.

(a). *Grammar*—Including Analysis of Sentences.

(b). *Composition*—Of not less than thirty lines, the subject to be assigned at the time of examination. This must be correct in spelling, punctuation, use of capitals, and grammatical form.

LATIN.

The Beginner's Latin Book (Collar & Daniell), or its equivalent. The student must be familiar with the grammatical forms of the language, and with the principal rules of Syntax, and be able to translate from Latin into English, and from English into Latin, sentences illustrating these forms and rules.

HISTORY.

History of United States.

NATURAL SCIENCES.

Physical Geography and Physiology.

ADVANCED CLASSES.

Candidates for the higher classes will be examined on the subjects previously studied by the class which they propose to enter.

Entrance Examinations will be held on Wednesday, Thursday and Friday, September 7th, 8th and 9th, 1893.

General Examinations.

In addition to frequent reviews and partial examinations, (usually written), two general examinations will be held every year.

The *first*, or *intermediate*, at the end of the first term, and embracing the studies of the term.

The *second*, or *final*, at the end of the second term, on all the studies of the session.

Both of these examinations are conducted in writing, and are thorough and comprehensive.

The final grade of the pupil is determined from the record of daily recitations and examinations, and thus the student is stimulated to thorough preparation for the class-room, and also to a permanent acquisition of knowledge.

Reports.

Reports of class standing, attendance, conduct, etc., are impartially prepared and sent to parents or guardians quarterly.

Degrees.

The Classical Course, embracing Latin, Mathematics, English, Bible, Natural Sciences, History, Mental and Moral Sciences, and one Modern Language, occupies four years. Those who complete it satisfactorily receive the degree of A. B.

The Scientific Course, embraces the same schools as that of the A. B. course, except that special study of English and Natural Sciences is substituted for Latin. It also is a four years' course, and leads to the degree of B. S.

Elective Course.—Students not desiring to take either of the regular courses are permitted to choose those studies in which they desire special preparation, the number of classes, however, being determined by the Faculty.

The Music Course.—The degree of B. Mus. is conferred upon those pupils completing satisfactorily the course as prescribed in Instrumental Music, Harmony, Theory and History of Music.

Certificates of Proficiency will be given to those pupils who complete satisfactorily the course of study prescribed in any school.

A *grade mark* or percentage of at least 80 in each school must be obtained to entitle a pupil to a Diploma or to a Certificate of Proficiency in any particular school, or to pass the pupil from a lower to a higher class.

Societies.

The Mnemosynean Society is a literary society organized in October, 1891, and has a large and active membership. The object of this organization is to foster a taste for polite literature

and to acquire on the part of its members familiarity with standard authors, musicians and artists. Readings, recitations, discussions, essays and musical numbers constitute its programme. Its members are actively and successfully engaged in accumulating a library of standard books. This Society also publishes "*The Mnemosynean Monthly*," which has a large circulation among the pupils of the Institute.

Library and Reading Room.

The Trustees having already secured the nucleus of a Library, will, from time to time, as the Institute can afford, add to the same standard literature and reference books.

The Reading Room is supplied with a large selection of choice periodicals, and receives regularly the following magazines and papers, to-wit:

Harper's Monthly Magazine, Harper's Bazaar, Popular Science Monthly, The Illustrated London News, Century Magazine, St. Nicholas, Youth's Companion, The Art Amateur, The Art Journal, The Journal of Decorative Art, The Literary Digest, Werner's Voice Magazine, The Etude, The Chautauquean, Scribner's Magazine, New York Observer, The Christian Observer, The Southern Presbyterian, the Sunday School Times, and others.

The Library and Reading Room is open to Boarding Pupils every afternoon, except on Sundays.

Physical and Chemical Laboratories.

These laboratories are well equipped with the necessary apparatus for illustrating and demonstrating the subjects taught.

It is the intention of the Trustees to supply these laboratories as rapidly as possible with such additional apparatus as may be needed.

The Wm. A. Moore Scholarship Fund.

Under the will of the late William A. Moore, a Ruling Elder of the First Presbyterian Church of Atlanta, the Institute received last year a legacy of \$5,000.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this Institute of worthy girls of Presbyterian parents, who are unable to provide a collegiate education for their daughters," the same to be permanently invested and the interest only to be used.

The scholarships under this fund will be annually awarded by the Trustees, as directed in Mr. Moore's will.

Religious Features.

The formation and development of Christian character, constitute one of the great objects of this Institute. The religious features of the school have, therefore, been very carefully considered.

The daily sessions are opened with religious exercises held in the lecture room.

The Bible is a text-book and the Bible course made necessary to graduation.

The Sabbath is considered the most important day of the week for spiritual culture, and is devoted entirely to the religious training of the pupils.

A Sabbath School is conducted by the resident teachers in the lecture room, and all the boarding pupils are expected to attend.

THE AGNES SCOTT CHRISTIAN BAND,
constituted of boarding pupils, meets every Sabbath afternoon. Its object is Christian edification and usefulness. The exercises are conducted by the members according to a programme previously arranged by the devotional committee.

Membership in the Band is of course entirely optional, and during the past year nearly all of the boarding pupils became members.

All boarding pupils are also required to attend church at least once on Sabbath, when not providentially hindered.

Social Features.

The teachers and pupils are members of the same household and mingle on terms of most intimate social intercourse, and constant and careful effort is made to develop and cultivate the social character and graces of speech and conduct, the ornaments of true womanhood.

Only such restrictions are thrown around pupils as are considered important for their health, safety and improvement.

Every effort is made to give to the Institute the character of a home and to cause the pupils to feel at home.

Domestic Government.

Each boarder must furnish two pairs of sheets, two pairs of pillow cases, six table napkins, six towels, napkin ring, gossamer, umbrella and one pair rubber shoes.

Each article should be marked with name of owner, as should also be trunks, so as to save confusion in the delivery of baggage at the opening of the session. Parents will please see to these requirements before their daughters leave home.

Books, stationery, sheet music and art materials will be furnished to boarding pupils *only*, at cost at the Institute, for which cash must be paid, or a deposit made in advance with the Principal.

Boarders are required to attend services at the Presbyterian Church every Sabbath morning, when the weather is not too inclement, under charge of the resident teachers.

Boarders are required to be punctual at meals, and no one will be excused from breakfast except in case of sickness. Perfect neatness in dress is required at this, as at all other meals.

No pupil is allowed to appear in a wrapper out of her chamber.

Pupils are not allowed to purchase any article on credit without written permission from parents or guardians. The amount so authorized by them must also be stated, but the making of bills under any circumstances is discouraged.

Pupils will not be allowed to go to Atlanta oftener than once a quarter for shopping purposes, and then only when accompanied by a teacher. Parents are earnestly requested not to ask a violation of this rule.

Pupils are not allowed to receive callers on the Sabbath; nor are they allowed to make any visits, except by the *written* request of parents, and then only at the discretion of the Principal.

Pupils are permitted to correspond only with such gentlemen as are specially named in writing by parents.

Pupils are allowed to carry ink to their rooms only in "non-spilling inkstands."

Unless specially excused, pupils must repair to the Study Hall at 7 p. m.; at 9:30 o'clock they must prepare for retiring, and at 10 o'clock the house must be quiet.

Indiscriminate novel reading is prohibited.

Pupils are not allowed to leave the grounds without permission, nor to appear on the streets unless accompanied by a teacher.

Visitors will not be received during school or study hours, nor the visits of young men at any time.

Gentlemen from the homes of pupils are not received unless they bring letters of introduction to the Principal from parents or guardians.

Pupils are not allowed to borrow money, jewelry or books, nor wear the clothing of others, neither will the exchanging of clothing be permitted.

Extravagance in dress is discouraged, and parents will confer a favor by consulting simplicity and economy in the attire of their daughters.

The following violations of the laws of health are prohibited: Eating imprudently at night; wearing thin, low shoes in cold weather; going without wraps or over-shoes; sitting on the ground, and walking out of doors with uncovered heads; and the too early removal of flannels or neglect to put them on at the approach of cold weather.

The Institute has ample halls, verandahs and grounds, and pupils will be required to take sufficient exercise.

The rooms of the Institute are carpeted and comfortably furnished, and are thoroughly warmed and ventilated. The occupants of each room are required to keep it in order, and all rooms are daily inspected, and any negligence in this respect reported to the Principal.

The rooms are never crowded; they are constructed for two, three, and a few for four occupants, and in no instance will they be crowded beyond their capacity, for health and comfort.

Rooms are assigned in the order of application for entrance.

Occasional holidays, according to the needs of the pupils, and the judgment of the Faculty, will be given.

The Principal, and most of the Teachers, reside in the main building, and the entire supervision of every department of the Institute is vested in the Principal.

The President of the Board of Trustees visits the school almost daily, and at all times advises with the Principal.

Day pupils, or pupils taking special courses and not resident in the Institute, will have access only to the rooms and exercises connected with their studies, unless by special permission, and they are not allowed to visit boarding pupils in their rooms.

Parents *cannot* give their daughters permission to do what is prohibited nor to omit what is required by the rules of this Institute, and they apply alike to every inmate of the school.

Communications respecting pupils should be addressed directly to the Principal.

For repeated violations of the rules, parents will be requested to take their daughters home.

The proper address for telegrams and letters is in care Agnes Scott Institute, Decatur, Ga.

Remittances of money should be by postoffice order, registered letter, check, or express, to H. J. Williams, Esq., Secty. and Treas., Decatur, Ga., or payments in person to the Principal.

Letters respecting any of the departments of instruction, the admission and dismissal of pupils, their studies, progress, personal welfare, health, etc., should be addressed to the Principal.

Requests for catalogues should be addressed to the Secretary and Treasurer.

Register of Pupils.

Session of 1891-92.

NAME.	PARENT OR GUARDIAN.	RESIDENCE.
Almand, Sadie-----	A. J. Almand ----	Lithonia.
Arnold, Addie-----	W. B. Arnold ----	Edgewood.
Arnold, Ethel -----	C. W. Arnold ----	Decatur.
Arnold, Mary Lou----	W. H. Arnold ----	Decatur.
Ardrey, Mable-----	J. W. Ardrey ----	Fort Mill, S. C.
Armstrong, Jule ----	Mrs. L. B. Armstrong	Macon.
Atwood, Maude-----	W. H. Atwood ----	Darien.
Ashford, Mamie-----	W. T. Ashford ----	Atlanta.
Austin, Stella-----	H. C. Austin ----	Decatur.
Baker, Beulah -----	M. Baker -----	Edgewood.
Baker, Mamie -----	W. E. Q. Baker----	Edgewood.
Baker, Nannie May---	W. E. Q. Baker --	Edgewood.
Bates, Sallie-----	Russel Bates -----	Batesville.
Barnett, Mary -----	Rev. E. H. Barnett	Atlanta.
Barry, May -----	R. E. Barry -----	Decatur.
Barry, Ruth-----	R. E. Barry -----	Decatur.
Benson, Carrie-----	C. F. Benson -----	Lake Weir, Fla.
Bayne, Nannie Lou----	H. V. Bayne -----	Edgewood.
Billups, Annie-----	R. R. Billups -----	Decatur.
Black, Annis-----	D. C. Black -----	Atlanta.
Block, Lucretia -----	F. E. Block -----	Atlanta.
Block, Isabel -----	F. E. Block -----	Atlanta.

NAME.	PARENT OR GUARDIAN.	RESIDENCE.
Bowen, Earle-----	Mrs. W. M. Durham	Atlanta.
Boyd, Jennie -----	W. W. Boyd	Atlanta.
Boyd, Addie -----	J. S. Boyd	Decatur.
Bradfield, Ira-----	T. S. Bradfield	LaGrange.
Bradwell, Pauline ----	S. D. Bradwell	Atlanta.
Brown, Estelle-----	J. G. Brown	Decatur.
Brown, Nellie -----	M. L. Brown	Decatur.
Brown, Myrtice -----	J. G. Brown	Decatur.
Bruce, Annie-----	J. L. Bruce	Danville, Ky.
Brumby, Alice-----	E. R. Brumby	Athens.
Bucher, Marion-----	J. C. Bucher	Decatur.
Burgess, Florence ----	J. A. Burgess	Toccoa.
Candler, Claude-----	M. A. Candler, Sr.	Decatur.
Candler, Ruth -----	M. A. Candler, Sr.	Decatur.
Carmichael, Trellis ---	B. B. Carmichael	McDonough.
Carmichael, M. J ----	Mrs. R. E. Carmichael	Jackson.
Cameron, Mary -----	A. A. Finley	Summerville, N. C.
Chaffin, Ethel -----	Geo. D. Chaffin	Columbus.
Cheshire, Ellen -----	N. H. Cheshire	Easton.
Cheshire, Edna -----	N. H. Cheshire	Easton.
Chivers, Bernice ----	Mrs. T. H. Chivers	Decatur.
Chupp, Ada -----	J. C. Chupp	Lithonia.
Cleveland, May -----	Rev. T. P. Cleveland	Atlanta.
Cox, Louise -----	Edward Cox	Atlanta.
Crockett, Pearl -----	J. P. Crockett	Decatur.
Crockett, Maud -----	J. P. Crockett	Decatur.
Crockett, Clyde -----	J. P. Crockett	Decatur.
Crane, Belle-----	B. S. Crane	Decatur.
Cromartie, Annie ----	W. J. Cromartie	Garland, N. C.
Dabney, Claude-----	J. H. Dabney	Dabneys.
Davis, Annie -----	R. F. Davis	Decatur.
Davis, Ethel -----	R. F. Davis	Decatur.
Davidson, Gussie -----		Conyers.

NAME.	PARENT OR GUARDIAN.	RESIDENCE.
Davidson, Le Vancia	Mrs. W. N. M'Knight	Conyers.
Dahlgreen, Bernadina	Mrs. M. E. Dahlgreen	Edgewood.
Dawson, Nannie Lou	H. Padgett	Decatur.
Dawson, Susie	H. Padgett	Decatur.
Davis, Bessie	J. A. Davis	Atlanta.
Draper, Mary	W. W. Draper	Atlanta.
Divver, Emily	R. F. Divver	Anderson, S. C.
Durham, Lucy	W. M. Durham	Atlanta.
DuBose, Sallie	Rev. J. E. DuBose	Decatur.
DuBose, Louise	Rev. J. E. DuBose	Decatur.
DuVal, Attie	Mrs. K. M. DuVal	Madison, Fla.
Eckels, Mary	W. H. Eckels	Decatur.
Eddleman, Daisy	P. A. Eddleman	Decatur.
Edwards, Idoline	S. P. Sparks	Atlanta.
Elyea, Glenn	Mrs. E. G. Elyea	Decatur.
Elyea, Grace	Mrs. E. G. Elyea	Decatur.
Emery, Annie	H. F. Emery	Kirkwood.
Emery, Julia	H. F. Emery	Kirkwood.
Faith, Katie	J. F. Faith	Edgewood.
Farnsworth, Beulah	T. H. Holleyman	Decatur.
Fairbanks, Susie	C. F. Fairbanks	Decatur.
Fincher, Lizzie	T. H. Fincher	Clarkston.
Foster, Maggie	Mrs. S. Foster	Towaliga.
Fuller, Clara	J. C. Fuller	St. Charles.
Gaston, Sarah	Mrs. Anna Gaston	Greenville.
George, Grace	B. F. George	Lithonia.
Gerding, Elise	A. F. Gerding	Edgewood.
Goldsmith, Leomie	A. J. Goldsmith	Stone Mountain.
Goss, Roba	J. H. Goss	Decatur.
Goss, May G	J. H. Goss	Decatur.
Goss, Willie	J. H. Goss	Decatur.
Gower, Marie C	T. C. Gower	Greenville, S. C.
Gloster, Sallie	A. W. Gloster	Decatur.

AGNES SCOTT INSTITUTE.

39

NAME.	PARENT OR GUARDIAN.	RESIDENCE.
Gloster, Mamie -----	A. W. Gloster -----	Decatur.
Green, Lucy -----	Mrs. R. F. Green -----	Decatur.
Green, Anna -----	Mrs. R. F. Green -----	Decatur.
Griffin, Lou Ella -----	S. M. Griffin -----	Quitman.
Gray, Pauline -----	Mrs. C. M. Gray -----	Atlanta.
Greer, Corinne -----	J. M. Greer -----	Knoxville, Tenn.
Hamil, Lou -----	A. J. Hamil -----	Americus.
Hansell, Nina -----	W. A. Hansell -----	Atlanta.
Hansell, Lula -----	W. A. Hansell -----	Atlanta.
Hammond, Lucile -----	Geo. H. Hammond -----	Decatur.
Harmon, Lizzie -----	A. H. Harmon -----	Savannah.
Hardage, Clifford -----	D. C. Hardage -----	Decatur.
Hardage, Mamie Cook -----	W. P. Hardage -----	Marietta.
Harralson, Aline -----	Mrs. A. Harralson -----	Atlanta.
Harralson, Annie Lou -----	M. Harralson -----	Edgewood.
Harralson, May Belle -----	M. Harralson -----	Edgewood.
Harper, Carrie -----	Mrs. C. Harper -----	Marietta.
Hardwick, Ward -----	H. V. Hardwick -----	Conyers.
Harden, Claud -----	Mrs. S. J. Harden -----	West End.
Hatch, V. V. -----	W. M. Hatch -----	Decatur.
Hays, Clara -----	O. Hays -----	Smithville.
Haygood, Carrie -----	W. A. Haygood -----	Atlanta.
Haygood, Laura -----	A. J. Haygood -----	Kirkwood.
Harwell, Sue Lou -----	G. D. Harwell -----	Edgewood.
Harwell, Bessie -----	G. D. Harwell -----	Edgewood.
Helmer, Lillian -----	J. H. Helmer -----	Decatur.
Helmer, Maybel -----	J. H. Helmer -----	Decatur.
Henderson Katherine -----	J. W. Henderson -----	Baltimore, Md.
Hill, Julia -----	Thomas Hill -----	Kirkwood.
Hill, Patty -----	Thomas Hill -----	Kirkwood.
Holleyman, Ruth -----	T. H. Holleyman -----	Decatur.
Holleman, Annie M. -----	L. B. Holleman -----	Byron.
Holt, Venable -----	S. D. Holt -----	Selma, Ala.

NAME.	PARENT OR GUARDIAN.	RESIDENCE.
Hopkins, Orra	B. F. Hopkins	Warm Springs, Va.
Hopkins, Ida	G. R. Hopkins	Atlanta.
Hulsey, Carrie	J. J. Hulsey	Panthersville.
Hulsey, Sallie	J. J. Hulsey	Panthersville.
Hulsey, Marion	W. H. Hulsey	Atlanta.
Hurst, Loulie	W. R. Hurst	Decatur.
Hurst, Katie	W. R. Hurst	Decatur.
Holliday, Andie	W. E. Q. Baker	Edgewood.
Ivey, Dorsie	Mrs. J. H. Horn	Branford, Fla.
Johnson, Ava	J. C. Johnson	Lithonia.
Johnson, Lillian	D. N. Johnson	Easton.
Johnson, Belle	D. N. Johnson	Easton.
Jones, Mary	John A. Jones	Kartah.
Jones, Addie	Dunwoody Jones	Atlanta.
Johnson, Mary M.	Mrs. N. L. Head	Crystal Springs, Miss.
Jossey, Nannie Lou ..	W. W. Jossey	Decatur.
Jossey, Maud	W. W. Jossey	Decatur.
Kirkpatrick, Emma ..	W. D. Kirkpatrick	Decatur.
Kingsbery, Lula	Joseph Kingsbery	Atlanta.
Kilgore, Cora	Mrs. P. A. Kilgore	Stone Mountain.
Kimball, Bessie	Mrs. J. C. Kimball	Atlanta.
Kearsey, Julia	E. A. Kearsey	Smithville.
Kefauver, Lottie	Rev. J. P. Kefauver	Madisonville, Tenn.
King, Louisa P	J. G. King	Atlanta.
Kent, Annie	A. H. Kent	Decatur.
Koch, Mamie	Fred Koch	East Atlanta.
Link, Bessie	Mrs. Fanny Link	Decatur.
Link, Fanny	Mrs. Fanny Link	Decatur.
Liddell, Bessie	J. M. Liddell	Easton.
Laing, Maggie	T. F. Laing	Atlanta.
Lane, Alma	A. O. Lane	Birmingham, Ala.
Lanier, Gabriella	Lafayette Lanier	West Point.
Langford, Mrs. J. R.	Atlanta.

NAME.	PARENT OR GUARDIAN.	RESIDENCE.
Logan, Katie.....	H. H. Logan.....	Acworth.
Loyd, Mattie.....	Mrs. M. T. Loyd.....	LaGrange.
Lovejoy, Imogene.....		Clarkston.
Markham, Emma.....	M. O. Markham.....	Atlanta.
Mason, Ethel.....	W. J. Houston.....	Decatur.
Mayson, Alma.....	J. W. Mayson.....	Decatur.
Mayson, Mamie.....	J. W. Mayson.....	Decatur.
Mable, Lucy.....	Joel Mable.....	Decatur.
Mable, Lella.....	Joel Mable.....	Decatur.
Mable, Lottie.....	Joel Mable.....	Decatur.
Mable, Katie.....	Joel Mable.....	Decatur.
Mathews, Minnie.....	V. C. Mathews.....	Decatur.
Marshall, Laura.....	J. D. Marshall.....	Decatur.
Mack, Mary.....	Rev. J. B. Mack, D. D.	Fort Mill, S. C.
Martin, Eloise.....	J. H. Martin.....	Hawkinsville.
Martin, Mabel.....	Hugh Martin.....	Kingston, Tenn.
Martin, Olive.....	Hugh Martin.....	Kingston, Tenn.
Mead, Mrs. E. N.....	E. N. Mead.....	Decatur.
Mead, Helen.....	E. N. Mead.....	Decatur.
Mead, Florence.....	E. N. Mead.....	Decatur.
Medlock, Maud.....	W. P. Medlock.....	Decatur.
Medlock, Madge.....	W. P. Medlock.....	Decatur.
Means, Effie.....	J. D. Means.....	Mikesville, Fla.
Mills, Ardelle.....	S. M. Mills.....	Fort Mill, S. C.
Morris, Josie Lee.....	C. M. Morris.....	Edgewood.
Moss, Fanny Kate.....	W. F. Pattillo.....	Decatur.
Moreland, Gertrude.....	A. F. Moreland.....	Edgewood.
Moreland, Clara.....	A. F. Moreland.....	Edgewood.
Morgan, Maggie.....	H. B. Morgan.....	Decatur.
Morgan, Katie.....	H. B. Morgan.....	Decatur.
Morton, Annie.....	C. P. Morton.....	Rome.
McCaskill, Maggie.....	Allen McCaskill.....	Camden, S. C.
McClelland, Stella.....	Mrs. J. F. McClelland.....	Stone Mountain.

NAME.	PARENT OR GUARDIAN.	RESIDENCE.
McBryde, Janie-----	Rev. D. D. McBryde	L. R. Academy, N. C.
McAllister, Reppard --	A. H. McAllister	Toccoa.
McCormick, Helen ---	Rev. H. W. Flinn	Bessemer, Ala.
McCormick, Florence -	Rev. H. W. Flinn	Bessemer, Ala.
McDuffie, Mamie-----	W. R. McDuffie	Beard's Creek.
McDuffie, Katie-----	W. R. McDuffie	Beard's Creek.
McDuffie, Janie-----	W. R. McDuffie	Beard's Creek.
McGaughey, Laura---	G. B. McGaughey	West End.
McGaughey, Ruth-----	J. L. McGaughey	West End.
McPherson, Mary ----	Wallace McPherson	Decatur.
Neal, Nellie-----	M. C. Neal	Covington.
Neel, Mary-----	C. M. Neel	Edgewood.
Newton, Annie -----	Mrs. S. B. Newton	LaGrange.
Nisbet, Mattie ---	J. E. Nisbet	Kirkwood.
Nixon, Carrie May ---	J. M. Smith	Decatur.
Nuckolls, Mary -----	S. S. Nuckolls	E. Atlanta.
Parkins, Jessie-----	W. H. Parkins	Morgan.
Pendleton, Nellie-----	H. C. Pendleton	Kirkwood.
Peek, Willie Dean-----	W. L. Peek	Conyers.
Pelham, Mary -----	P. Pelham	Decatur.
Pelham, Emma -----	P. Pelham	Decatur.
Phillips, Nellie-----	H. T. Phillips	Atlanta.
Phillips, Katie-----	Gilbert Phillips	Lithonia.
Phillips, Emma -----	Gilbert Phillips	Lithonia.
Phillips, Lottie May --	Rev. B. D. Ragsdale	Decatur.
Pierce, Minnie-----	A. I. Pierce	Conyers.
Pattillo, Estelle -----	W. F. Pattillo	Decatur.
Pou, Carrie Lou -----	Mrs. Caroline Pou	Madison.
Pratt, Julia -----	N. A. Pratt	Jacksonville, Fla.
Pratt, Willie -----	Chas. Pratt	Decatur.
Pratt, Emma -----	Chas. Pratt	Decatur.
Powell, Pearl -----	J. J. Powell	Decatur.
Quarterman, Winnie--	Rev. J. W. Quarterman	Waycross.

AGNES SCOTT INSTITUTE.

43

NAME.	PARENT OR GUARDIAN.	RESIDENCE.
Ramspeck, Lillian ----	T. R. Ramspeck --	Decatur.
Ramspeck, Evelyn ----	T. R. Ramspeck --	Decatur.
Ramspeck, Helen ----	G. A. Ramspeck --	Decatur.
Ramspeck, Jean -----	G. A. Ramspeck --	Decatur.
Ramspeck, Lottie ----	Mrs. L. Ramspeck --	Decatur.
Ramsey, Lida -----	A. H. Ramsey ----	Toccoa.
Randall, Augusta ----	B. P. Randall ----	Decatur.
Reneau, Katie -----	Lewis Reneau ----	Decatur.
Reneau, Clara -----	Lewis Reneau ----	Decatur.
Reneau, Irene -----	Lewis Reneau ----	Decatur.
Rogers, Julia -----	R. N. Rogers -----	Duluth.
Rushton, Clara Belle--	R. E. Rushton ----	Atlanta.
Rucker, Birdie -----	Mrs. M. E. Rucker--	Decatur.
Scott, Bessie -----	Geo. W. Scott ----	Decatur.
Scott, Carrie -----	L. M. Cassels -----	Kirkwood.
Scott, Louise -----	I. N. Scott -----	Atlanta.
Scott, Louise -----	G. B. Scott -----	Decatur.
Shelor, Mary -----	J. W. Shelor -----	Tugaloo, S. C.
Simpson, Mamie ----	Rev. F. T. Simpson--	Washington.
Smith, Mattie -----	W. D. Smith -----	Atlanta.
Smith, Jessie -----	C. H. Smith -----	Cartersville.
Smith, Ella -----	L. J. Smith -----	Decatur.
Smith, Nellie -----	Rev. N. Keff Smith--	Darien.
Smith, Hennie -----	S. S. Smith -----	Decatur.
Shivers, Kate -----	T. J. Shivers -----	Atlanta.
Sheets, Maggie -----	Mrs. L. V. Hays --	Lithonia.
Shellman, Sallie -----	W. F. Shellman ---	Savannah.
Spearman, Gertrude --	J. T. Spearman ---	Decatur.
Spearman, Marion ----	J. T. Spearman ---	Decatur.
Stewart, Mary -----	J. A. B. Stewart --	Covington.
Strickler, Mary -----	Rev. G. B. Strickler, D. D.--	Atlanta.
Strickler, Janie -----	Rev. G. B. Strickler, D. D.--	Atlanta.
Stalnaker, Pearl ----	W. P. Stalnaker ---	Decatur.

NAME.	PARENT OR GUARDIAN.	RESIDENCE.
Stalnaker, Irene -----	W. P. Stalnaker-----	Decatur.
Stalnaker, Maud -----	W. P. Stalnaker-----	Decatur.
Stockton, Eugenia-----	R. E. Stockton-----	Edgewood.
Stockton, Robert-----	R. E. Stockton-----	Edgewood.
Stockton, Petrea -----	R. E. Stockton-----	Edgewood.
Swanton, Estelle -----	J. B. Swanton -----	Decatur.
Swanton, Arria -----	J. B. Swanton -----	Decatur.
Sutton, Carrie -----	J. T. Sutton -----	Atlanta.
Sisson, Carrie -----	V. P. Sisson -----	Kirkwood.
Tanner, Willie-----	Mrs. E. M. Galloway-----	Decatur.
Thompson, Nelly May-----	Mrs. M. E. Thompson-----	Atlanta.
Todd, May -----	J. C. Todd -----	Atlanta.
Traynham, Maud-----	W. F. Traynham -----	Atlanta.
Turner, Ada -----	J. D. Turner -----	Atlanta.
Tuggle, Mamie-----	John P. Tuggle-----	Stone Mountain.
Tye, Ethel M. -----	Mrs. M. A. Tye -----	McDonough.
Virgin, Anna J.-----	J. A. Virgin-----	Decatur.
Wing, Ora-----	-----	Decatur.
Wing, Emma-----	Miss Ora Wing-----	Decatur.
Winn, Pauline-----	J. J. Winn-----	Clayton, Ala.
Winn, Hattie-----	Mrs. H. B. Winn-----	Decatur.
Winn, Anna -----	A. M. Winn-----	Lawrenceville.
Wilson, Nona-----	J. C. Wilson-----	Lithonia.
Winship, Mary Franc-----	Robt Winship -----	Atlanta.
Weems, Matty -----	L. M. Weems -----	Atlanta.
Watlington, Allie-----	T. M. Watlington -----	Dayton, Ala.
Walker, Mentoe-----	B. R. Walker -----	Hickman, Ky.
Wallace, Maud -----	J. F. Wallace -----	Decatur.
Wallace, Lillie -----	J. F. Wallace -----	Decatur.
Wallace, Nellie -----	J. F. Wallace -----	Decatur.
Wallace, Jessie -----	J. F. Wallace -----	Decatur.
Wallace, Jennie-----	Mrs. R. A. Anderson-----	Atlanta.
Whetston, Matty -----	G. M. Whetston-----	Mikesville, Fla.